

the scribe

University of Bridgeport 15¢ Vol. 46 No. 2 September 11, 1973

(What's Up?)

Editorial	6
Freshman week features	8,9
Sports	14-16
Concert controversy	2
The Roving Reporter	7

Service workers threaten strike

By WILLIAM STONE

University service and maintenance workers, some 200 campus employees, have voted to walk off their jobs if contract negotiations with the administration fail to produce an agreement by Sept. 17.

The decision for strike authorization came last Wednesday evening when the workers, represented by Local 1199 of the Drug and Hospital workers' union, voted by a 93 to 54 majority to strike unless a contract settlement becomes acceptable.

The campus workers' membership meeting was held in the downtown Holiday Inn after contract negotiations between the union bargaining unit and administrative representatives broke off in the Student Center on Tuesday, Sept. 4.

According to Dave Reilly, chairman of the University negotiating committee, the union "broke off" negotiations when the bargaining unit "got up in a huff" and walked out on Tuesday evening. Reilly said the 1199 committee walked out of the meeting before the University could outline or officially offer a short term disability plan which would give the University workers two-thirds pay for up to 26 weeks if they are unable to work. Reilly emphasized that the University plan already provides for long term disability insurance after a worker cannot work for 26 weeks and longer.

continued on page 2



ON STRIKE??—A cashier at the Student Center cafeteria wonders about the working future.



PRACTICE FOR THE PICKET LINE??—A cafeteria worker shows us how she can march on the job for the time being.



A SMILE FOR A STUDENT—A campus driver may not be smiling long when campus service and maintenance workers go on strike, Sept. 17.

5864

The sounds must be soft if the concerts come from A&H

By NEILL BOROWSKI

The future of big-name concerts at the university appears healthful in some cases and ailing in others.

Facilities to house the concerts, the main malaise, have been sought, argued in favor of and against, and in some instances non-existent.

The Gym

Up until two years ago, concerts were held in the 2,400 capacity Hubbell Gymnasium.

In May of 1971 the Spring Weekend concert, which included several groups and advertised as free to the community, was rained out and forced to be held in the gym.

A capacity crowd was admitted, but "several non-university fans got in while several university students were left out in the cold," according to a May 4, 1971 issue of the Scribe.

The article terms a group trying to enter through a side door as an "unruly throng" and reports police "sprayed a can of mace" into them.

Sal Mastropole, director of Student Activities remembers the concerts, explaining "people O.D.'d (overdosed) on the floor."

He said they were unconscious and after checking their identification it was discovered that most of them weren't university students.

Complaints about the gym concerts were registered by local residents, according to Jay Coggan, Student Council president.

Zoning Board Rules

"Students and school administration got paranoid and brought it to the Zoning Board," Coggan explained. He said the board interpreted the gym's zoning permit, which states in part that the gym is to be used for activities "incidental to the conduct of the university."

The Zoning Board ruled that concerts weren't incidental and shouldn't be held in the gym.

"We had the university lawyers look into it last year,

and it was determined that the use of the gym for concerts is incidental to the conduct of the university," Coggan said.

"We have always had the right to have concerts in the gym," he asserted.

In early October a concert by Rick McDonald is scheduled to be performed in the gym, according to Walter Barnett, chairman of the Student Center Board of Directors (BOD) concert committee. He added that ticket prices should be very reasonable.

"We had booked some major groups in the gym, but Al Diem (vice president for business and finance) told us we had to cancel them," Barnett said. He listed one of the groups as Hot Tuna, and said BOD had been making arrangements to book Dave Mason and Stevie Wonder before cancellation.

The Mertens Theatre

Last year the majority of concerts were held in the 936-seat Mertens Theatre of the Bernhard Center.

Concerts included Seals and Crofts, Loggins and Messina, and the Steve Miller Band.

"At the Steve Miller concert police were afraid to do anything for fear of touching off a riot," said Al Dickason, director of the center.

"One kid was hanging over the railing, people were in the aisles, and velvet ropes were stolen," according to Dickason.

Mertens Damage

After the concert it was discovered there were torn seats, vomit on the rug, and cigarette burns on the seats and rug, noted Irv Nachamkin, president of BOD.

Dickason said, "It made me sick to walk into the theatre...to see what could be done in one performance and what more could be done. It hurt me that our students could not have any respect for the facility." He added that the damage was not necessarily done by university students, but by outsiders.

"We got very, very concerned about protection of our theatre," Dickason explained.

Concert Screening

It was agreed the management of the Bernhard Center would decide what type of concerts could be held in the theatre, screening out groups they thought would make the crowd unruly.

"Bill Nolan (assistant director of the center) allows us to do folk concerts, comedy, jazz, and theatrical performances," Concert Chairman

Barnett said.

He said that during the summer BOD tried to book Commander Cody for the fall semester. "The date was open and as far as the promoter was concerned, he was booked."

"Bill Nolan listened to the record, said no...we had to cancel the show," he added.

Nolan said the management of the center is a "pretty loose critic."

The theatre has been limited to folk-type, rather than folk-rock, or rock type," he ex-

plained.

In determining what groups are allowed to perform in the Mertens Theatre, "right now there are no firm standards," he said.

"We look into the background of the group and check with schools they played in to get a general indication of what we might expect," he said.

All concerned stress a need for a special committee of students and administrators to rule on what groups should perform in Mertens Theatre.

continued on page 3

Union

continued from page one

Reilly added that "we are waiting to hear from them," referring to the union negotiating committee, and the University is "ready and willing" to resume contract talks. When asked if the University was interested in avoiding a strike on Sept. 17, Reilly stated "nobody hopes it more than we do." According to Reilly, the University bargaining agents, consisting of Reilly and University labor council Gregory Thornton, will wait to hear from Jerome Brown, Local 1199 vice president and leader of the campus workers' committee.

Meanwhile, Brown has stated, along with other members of the 1199 negotiating committee, that the union does not want to strike on Sept. 17 unless there is no other choice. They hope to come to terms with the University in the next week and a half, but Brown adds that "the main issue is one of respect" for workers in their negotiations with University officials.

The three main issues around which the negotiations are centering are demands by campus workers for a union closed shop, the 1199 insurance plan, and higher wages. Contract negotiations have been going on for seven months since the inception of the union in a close election last February.

In a letter sent to all service and maintenance employees by Vice President Albert E. Diem last Wednesday morning after negotiations broke down, the Administrator stated "the University's offer of July 26, 1973...still stands."

The Vice President said the University is offering an 18 cents per hour general wage increase for this year which would be retroactive to July 1, and an additional 17 cents per hour increase for next year. The University is also of-

fering the workers an additional coffee break each day.

According to Diem, "We cannot agree to a union shop or any modification of it." Diem stated that workers had a right to choose whether or not they wanted to join the union, and that "the close vote of last February certainly does not indicate a mandate for this union."

Diem also stated in his letter that he did not feel that the union would "desire a settlement" unless the University will agree to the Local 1199 Health and Welfare plan and "its union shop proposals."

The University has rejected all union proposals that the insurance plan issue be subject to arbitration.

As for the closed shop issue, "an open shop is an invitation to disaster," said Ed Kay, international vice president of the Hospital and Drug workers. Kay added that in the state of Connecticut, all 1199 contracts have union shop clauses.

Diem has assured "all members of the University community," in his letter, that there will be business as usual regarding all University functions and classes "despite any action which may result."

Yet, many University students are of a different opinion, and a committee has been formed to speak to President Thurston E. Manning and demand a quick settlement. Students fear the loss of maids, porters and cafeteria workers should a strike occur and are demanding the service which these employees provide for students.

In addition, Student Council will bring up the topic of the workers' proposed strike action at their first meeting, and decide whether or not the body will support the union and take any possible forms of action to represent the students.

"GETTING BETTER ALL THE TIME"



39 South Pine Creek Rd. Fairfield, Conn.

255-4230

255-3981

352 Bedford St.
Stamford, Ct.
(203) 359-2129

Campus Calendar

TODAY

There will be a meeting of the Commuters Senate at 5 p.m. in the Schiott Hall Board Room.

"Hands at Hour," a completely original production conducted by students of the Theatre and Cinema Department, will be presented at 8 p.m. in the Arts and Humanities Center.

Tryouts for the University's first theater arts production, CAMINO REAL, will be held at 7:30 p.m. in room 113 of the Arts and Humanities Center. Everyone is welcome.

WEDNESDAY

Student Council meets in Student Center rooms 207-209 at 9:00 p.m. every Wednesday. Meetings are open to any full-time University students.

A Dance Club and Ensemble meeting will be held from 7:30-9 p.m. in the Arnold Room of Harvey Hubbell Gymnasium. The meeting will offer students an opportunity to study dance techniques and experience dance as a performing art.

There will be acting tryouts for Tennessee Williams' play CAMINO

REAL...a carnival-like extravaganza with musicians, dancers, Don Quixote, Lord Byron, Cassanova, Camille, circus clowns, Killroy—the all-American boy, and a gypsy's daughter who becomes a virgin every 28 days. The play will be directed by Warren Bass. It will be the first major production of the University of Bridgeport Department of Theatre this season. Tryouts will be at 7:30 p.m. in room 113 of Arts and Humanities.

There will be a meeting for both interested new and returning Hockey players of the UB Hockey team. The meeting will be held on Thursday, September 13 at 8:30 p.m. in the lounge of the Student Center.

"Play It Again Sam" will be shown this weekend in the Student Center's Social Room. There will be two shows Friday at 8 and 10 p.m., and one on Sunday at 8 p.m. The movie, which stars Woody Allen and Diane Keaton, centers around a neurotic film critic who turns to his friends for help in establishing meaningful relationships with the opposite sex.

KAUFMAN ELECTRONICS

SERVING RADIO AMATEURS, HI-FI ENTHUSIASTS, STUDENTS...

• PARTS • TUBES
• ANTENNAS
• ELECTRONIC SUPPLIES

73 FRANK ST.
9 - 5 DAILY 9 - 1 SAT.
335-7331

5865

5865

✓ Concerts

continued from page 2
Mastropole suggested that the committee consist of "four to five students, the director of programming, and at least one (manager) from the building (Bernhard Center)."

"It shouldn't be our responsibility to say no to the Student Center Board about rock, it should be up to them over there (BOD itself)," Dickason said.

\$1,000 In Escrow

Presently the school administration is asking BOD to put \$1,000 aside in an account to cover any damages incurred to the Mertens Theatre during a concert sponsored by them, according to Nachamkin.

"I think this is ridiculous," he added, explaining that this would "tie-up" money that might be used for other programs.

"Last year we had damage at a few concerts, and every time there was damage in that building we paid for it just on time—when we got the bill," Nachamkin stressed.

Center Director Dickason asked "suppose the theatre was wrecked at the last (BOD) concert of the year—who's going to pay?"

Student Respect

Commenting on the Bernhard

Center, Rich Loomis, vice-president of Student Council said, "If it does belong to the students as well as everybody else, they (students) should have respect for the building."

We go to the administration saying we are mature enough, then we show them we are a rowdy bunch of kids," Loomis said.

Nachamkin said the "students don't care...they smoke, drink, get sick." He mentioned one incident at a concert in the Mertens Theatre "when someone took a bag full of downs and threw them to the audience."

Mental Health Allocations

The second allocation of money to train mental health personnel in a two year degree program at the University has been approved by the U. S. Department of Health, Education, and Welfare (HEW). It was announced by Dr. Warren Carrier, vice president of Academic Affairs.

The supplemental award of \$26,912 is part of a federally-funded four-year grant given through the Experimental and Special Training Branch of the National Institute of Mental Health.

Journalists-watch out for these words!

Not too long ago, a group of newspaper lawyers got together and came up with a list of words most likely to get a newspaper and its reporter in trouble if used in a story or an editorial.

The Scribe, in its never-ending struggle to inform its readers, feels that you have every right to know just what these words are. So, here, in the pages of the campus voice, are possibly for the first and last time, in print, the words which we can't use. But remember, the lawyers said these words, we didn't.

They are:

Acute mental disease, adulteration of products, any loathsome disease, atheist, attempted suicide, bankrupt, bigamist, blackmail, bribery, communist (where? where?), corrupt, deadbeat, drug addict, fascist, fraud, illicit relations, illegitimate, incompetent, intemperate, Klu Klux Klan (hiss! boo!) moral delinquent (aw, shucks, I really wanted to use that one), Nazi, rascal, Red seducer (that one has possibilities), suicide, sharp practice, unmarried mother, unsound mind.

So there they are, Scribe freaks, our public list of enemies. The first reader finding one of these words in our columns this year, and reporting to this office, will be awarded the annual Scribe "straightshooter" award, and will be laughed at incessantly by the members of this staff.

CHI ZETA RHO SORORITY

WELCOMES ALL FRESHMAN
AND
TRANSFER STUDENTS
TO U.B.



BEAUTIFUL—The new Wahlstrom library, which students await anxiously, as it looks from the outside.

Artists, photogs-the Scribe needs you!

At present, the Scribe is looking for talented, ambitious and interested photographers with original ideas to work on our staff. Be one of the selected few to discover just what really goes on in our dark room late at night.

Students registering for the Journalism Workshop listed as Item 834 in the fall registration catalog can receive one credit and in some cases salaries. This requires three hours of work in any department of the Scribe staff.

Registration is closed, however, for the editorial staff, but the need for candidates having specialized skills in advertising, graphic arts, or experience in photography is

especially acute. Three new departments, student printing service, ombudsman, and news librarian desire these abilities.

There is always a need for people having a background in engineering, math and computer programming to work in the expanding computerized news library.

Students with graphic arts skills and experience with office equipment and familiarity with the technical process of offset printing are needed to work in the student printing service.

A new ombudsman service is evolving which will act as a feedback device measuring the impact, reception, and acceptance of Scribe stories by people mentioned in the article. Students will be necessary to

gather and correlate the information obtained.

If you have any of the aforementioned abilities, talent or questions, contact Dr. Jacobson, chairman of the Journalism-Communications Department, at Room 17, Mandeville Hall, or the Scribe Office at Room 19, Mandeville Hall.

All concerned students who care about having their garbage collected each day in the dorms, having food in the dining hall, and receiving all the campus services which our workers here provide, please come to the first Student Council meeting on Wednesday in the Student Center, on the second floor, at 9:00 p.m.

Study presidents and the press

The ways in which American presidents have used or abused the press since the founding of

the Republic will be examined in a new honors course, "Presidents and the Press," which will

be offered this fall by the Department of Journalism and Communications at the University, according to Howard B. Jacobson, chairman of the department.

Other new department courses open to students, said Jacobson, include "The American Magazine," "Nonverbal Communication," and "Communication Theory."

"The American Magazine" will analyze the content, editorial policy, and trends in American magazine journalism.

"Nonverbal Communication" will explore contemporary research in space relationships, environment, presentation of self through grooming and dress, gesture, facial expression, bodily movement, tactile behavior and intonation.

"Communication Theory" develops an interdisciplinary approach to the study of human communication.

**DELTA
KAPPA
PHI
FRATERNITY**

5866

public relations should be more truthful

By JANET DURSO

Denton Beal, the recently appointed director of the university's Public Relations Department feels strongly that "creating an image for the university is not what his job is all about."

"That's old hat and a lot of baloney," he said, and went on to explain his idea of the function of a university public relations department.

The public relations staff, which includes the news bureau, Publications Office, Alumni Office, Special Events Office and Parents Association, is housed in Cortright Hall, the Office for University Development.

"Development refers to outside public support of an institution, Beal said. "The Office of Public Relations is important because it informs people about how good our institution might

be, and why they might want to contribute funds to it," he continued.

Former vice-president for Development and Public Affairs at Long Island University's C.W. Post Center, Beal started his job at Bridgeport August 1. His responsibilities include the news bureau publications, special events and public affairs programming, according to John J. Cox, vice-president for Development.

"Dr. Beal's distinguished career encompasses more than two years of administrative, editorial and academic experience in university public relations, publications and development and we are most fortunate he was able to join our development staff," Cox said.

Most recently, Beal served as director of public relations at Carnegie-Mellon University in Pittsburgh from 1962 to 1970 when

he became vice-president at C.W. Post. He was also editor of the Carnegie Review and the Carnegie Alumnus.

He earned A.B. and Ph.D. degrees at the University of Pittsburgh and served as director of student publications and assistant professor of English there. He was also a bassoonist with the Pittsburgh Symphony Orchestra for 23 years.

"There seems to be something going on here all the time, and that's exciting for the public relations department. If nothing is happening, we certainly cannot fabricate the news," commented Beal.

Beal feels there is no substitute for the truth and criticized some universities for failing to mention the 1966 campus-wide riots in their alumni publications. "The school publications should have told the out and out truth instead of trying to



DENTON BEAL

suppress it, as the newspapers tended to sensationalize. The plain facts right there in the publication would have created a balance on the issue.

The university is similar to C.W. Post in Long Island as it is about the same size and has approximately the same variety of course offerings as does this school, according to Beal.

Praising the freshmen issue of the Scribe, Beal remarked it was good to read a paper put out by journalism students for a change, as C.W. Post had no journalism department. "The kids there didn't give a damn and the result was a lousy paper." He further commented that the issue looked like it was laid out by someone who knows what a newspaper is supposed to look like!

Beal and his wife, Mildred, have two sons, and reside in Milford.

He's not Superman, he's ombudsman!

By PAMELA CARDILLO

Again this year, Russ Valentine will act as the University's ombudsman. He is located in Darien Hall and he can be reached by dialing ext. 468.

What is an ombudsman? The title is taken from the Swedish word meaning "arbitrator," and the position first appeared on campus last year.

The ombudsman serves as the intercommunication between the student and the administration, helping to solve problems. Valentine is not a member of Student Personnel, but works for and is answerable only to President Thurston E. Manning.

A graduate student majoring

in environmental psychology, Valentine is familiar with the University and its campus. He is a former Student Council President, Commuter Center president and manager of The Carriage House.

Unlike other counseling services offered at the University, Valentine is available for assistance 24 hours a day, seven days a week.

What kind of problems does he handle? "Virtually everything!" says Valentine. "Last year, I had recorded 200 calls for assistance which covered all types of problems." The majority of these calls pertained to dormitory matters,

roommates, dorm policies etc. Valentine also received calls for help and information concerning financial aid, drugs, sex, jobs and academic problems.

After receiving a call or visit for assistance, which are kept strictly confidential, Valentine acts as a referral service by suggesting the proper person to contact. From there, Valentine sees that the student's problem is given the proper attention and, if necessary, that the student is represented.

Another duty of the ombudsman is to uncover problem areas on campus. First, he investigates what's wrong, why, and how to improve the situa-

tion. Next, he files a report to President Manning, who in turn will ask for comment by University officers. "If someone's not doing their job in the University, we'll find out why," said Valentine.

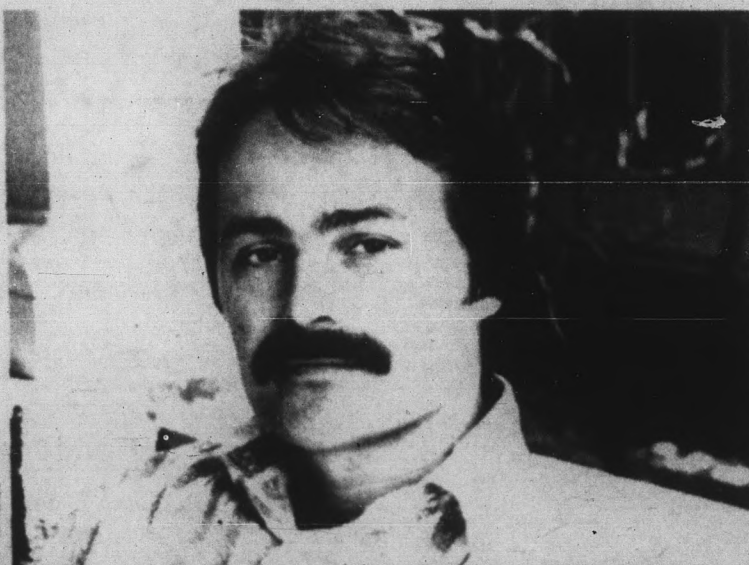
About campus life in general, Valentine said, "there has to be more of a humanitarian outlook from the administration towards student problems. "We're dealing here with individuals, not numbers."

Because this is a temporary position, Valentine's stay as ombudsman will be terminated at the end of the school year, when he will be replaced.

Chung in directory

Dr. Hyung C. Chung, associate professor of Economics and director of the Urban Management program at the Graduate School of Business Administration, has been selected to appear in the National Register of Prominent Americans and International Notables.

The National Register serves as a directory of consultants and lecturers for worldwide organizations. Dr. Chung is an urban and environmental economist and has served as a researcher for the University Research Institute of Connecticut.



HERE'S RUSS!!!—Finally, a picture of Ombudsman, Russ Valentine, in the Scribe. Sorry about last year's shot, old man.

YOU:

POSITIONS NOW AVAILABLE
ON ADVERTISING STAFF: SALESMAN,
LAYOUT, CREATIVE DRAWING
CONTACT: Mike or Dr. Jacobson
in Mandeville Hall 21, EXT. 546

EARN MONEY & ACADEMIC CREDIT

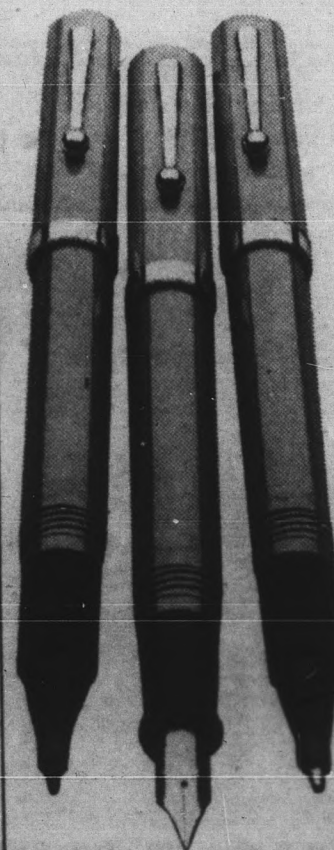
DRIVER NEEDED FOR SCRIBE HIGH BENEFITS

contact Paul Isenberg
Mandeville Hall
Rm 17 • X374



Simple,
straight-forward,
classic—out of step
with today's
throwaway culture.
Refillable cartridge,
ballpoint or fiber tip
marker in basic tan
or navy blue.
\$1.98: not bad for a pen
you may use the
rest of your life.

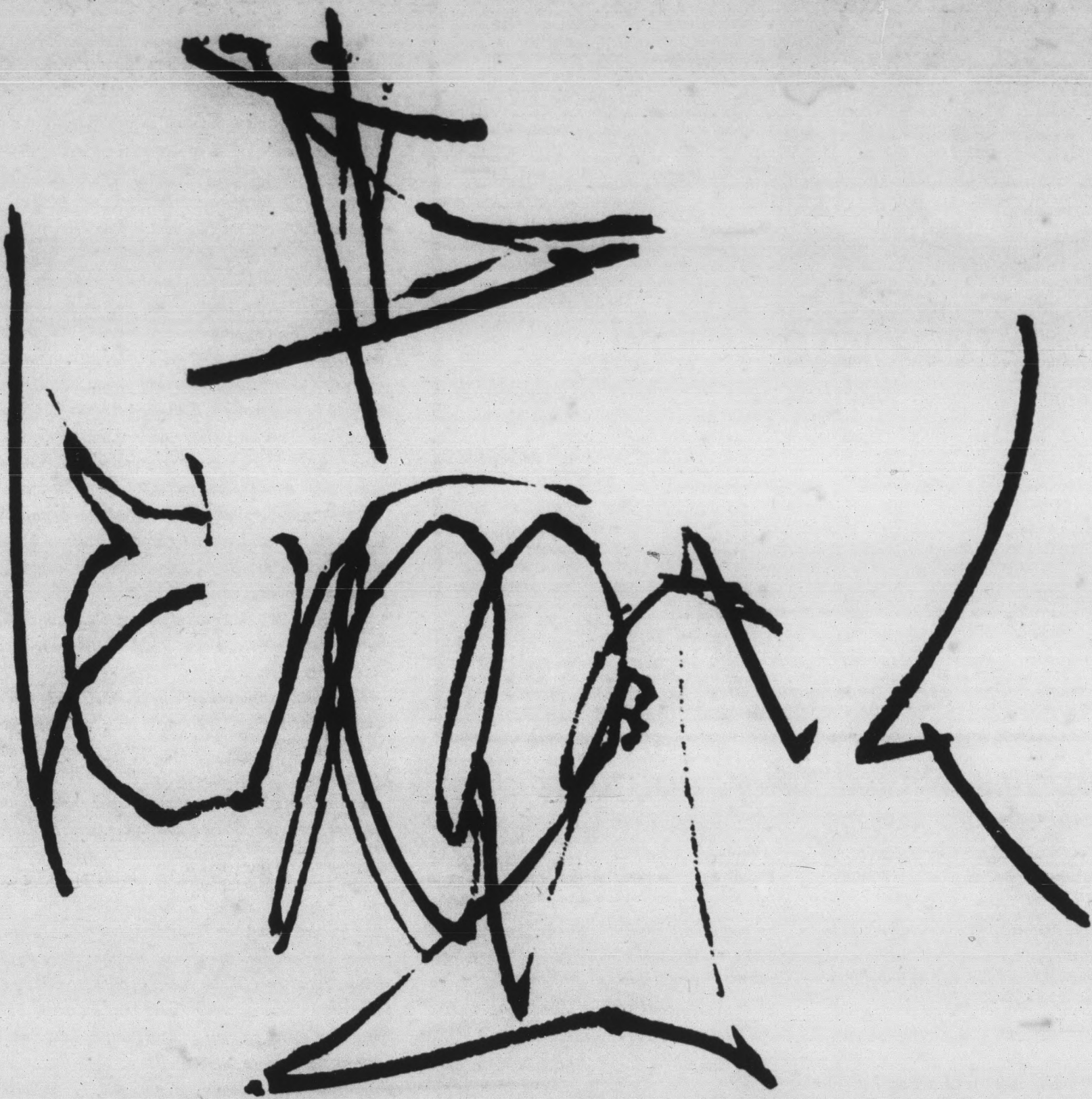
\$1.98



SHEAFFER, WORLD-WIDE, A COMPANY

5867

5867



THE WRITING ON THE WALL

It's a new day - a brand new way of life and to celebrate, Connecticut National is offering Free Personalized Checking Accounts to anyone enrolled as a full time day student, at any college or university in the United States.

It's an easy way to keep accurate records - it's safe, convenient, and free; at any one of our 51 offices.

Another way in which we're making it easier for you to cope - With The Writing on The Wall.

Connecticut National

Member F.D.I.C.

The Bank that's on your side

5868



EDITORIAL SECTION

Managing Editor
E. Charles Kalbacher

Advertising Manager
Michael Kahn

Edition Editor
William Stone

Copy Editor
Jill Landes

Circulation Manager
Paul Isenberg

News Librarian
Arlene Madica

Sports Editor
Dan Rodricks

News-Features Editor
Neill Borowski

Cartoonist
Mark Adam Lasky

Circulation Manager
Paul Isenberg

Copy Editor
Joan Miller

Photography Editor
George Cohn

Business Coordinator
Charmaine Haydu

News Editor
James Montague

Advisor-Consultant
Dr. Howard B. Jacobson

Freshman Issue Staff: Janet Durso, Sue Schulman, Paula Gilberto, Robert Goykin, John Houston, Pamela Cardillo, Judy Errichetti, John Harper, John Harvey, David Szwec, Patty Cavallo, Gail Calu, John Pomerleau, Randi Marks, Eustace Lewis, Paul Tamul, TAL, Mike Currier, Sheldon Bukantz, Dennis Jeanos, Lesley Ciarula, Tomm Valuckas, Dan Rodricks, Kevin Ginyard, Lyn Weinberg, Joe Blitz, Kathy Clifford, Alan Karp.

Published on Tuesday and Thursdays throughout the school year except exam and vacation periods, by the students of the University of Bridgeport. Subscription rates, \$4 per school year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students and its contents do not necessarily represent official University policy. Published at 230 Park Avenue, Bridgeport, Conn. 06602. Phone 333-2522 or 384-0711 Ext. 546.

Campus workers: the right to work

University negotiators in the current contract breakdown between campus service and maintenance workers and the administration must think that they are in South Carolina. Or Alabama. Or some other southern state where "right to work" laws are as old a tradition as rolling your own cigarettes.

But they surely can't believe that they are in the state of Connecticut. In this state, and in most eastern states, the principle of a "union shop," and the understanding that to condone an "open shop" is suicide for the basic concept of unionism, tells us that no contract or collective bargaining operation can be a serious one when the Boss denies a union shop to be entered into the language of the contract.

Students at this University should be aware not only that a strike of the service and maintenance workers on this campus can occur on Sept. 17, but also the implications of this strike. They should know why this strike is happening. Unfortunately, they will not understand the implications of this strike until their garbage begins to accumulate in the halls and rooms of their dormitories.

Ashamedly, they won't realize what a strike of this nature means, until they can't eat in Marina Dining Hall or have their bathrooms cleaned.

Still, the students at this University should know why this strike is happening. Although most tend to put the blame on "that stupid Union," these people should blame the University bosses.

The three issues at hand in the contract non-discussions between the UB Bosses and the Local 1199 union, are the "union shop," the dollar, and the insurance plan. The workers are not to blame here for the breakdown in discussions and the possible strike. If the strike occurs, it will be because the University refuses to understand that the workers here are not making enough money for bus fare these days, let alone the rising cost of food. If the strike occurs, it will be because the University refuses to understand that no other 1199 contract in the entire state, as well as most union contracts in this or any eastern state, were settled without the edict of a union shop. If the strike here occurs, it will not be because the campus workers want more than they deserve. It will be because this school refuses to give it to them.

Students should be aware that some workers at this school are making as little as \$2.20 per hour. They should also be aware that the University bosses can only be trying to break the union, by insisting on ridiculous contingencies which most contract negotiations start off disregarding. They would like to see the union break down so that the workers here can go on getting the short end.

What is going to happen is that the cruel and childish treatment which the University is showing in contract negotiations will wind up shortchanging the students. When all the workers on campus fail to provide all the services which you, as students, have paid for, don't say "damn those workers." Instead, tell your parents to write long, long letters to Vice President Diem demanding a quick settlement to the strike, so you can get what you deserve too. But tell them they may have to send the letter to South Carolina.

Repairs-sound savy, no noise

Despite the stealthy incursion mind distortion music and mascara rock have perpetrated into the consciousness of the younger generation, I refuse to believe that the public must necessarily be deluded by fabricated, pop music.

By the same token I do not believe that University students are willing to accept any music-musak-myopia that is directly aimed their way.

On a larger scale, most rock music elitists will bemoan the lack of public attention paid such performers, past and present, as Buffalo Springfield, Poco, the Kinks and Dave Mason. However, few of us really seem to care about the fact that mellow, wooden, people music is dying a slow, painful death. People music will sustain itself as long as people are free, easy, peaceful and loving; but somehow the counter-culture (if such a thing exists) is being contaminated by noise and confusion. In short the shit is hitting the fans.

In light of the tenuous concert situation at UB at present, I feel obliged to speak of the very favorable exposure I have had with an area group, "Repairs."

"Repairs," in my estimation, is the finest local band of small-medium stature to play the University. Last spring the then six-man group, which hails from Derby, did a gig at the Evening Student Council's wine and cheese party at the Student Center which was nothing short of phenomenal. The affair, one of the most pleasant I have attended at the University, was handled brilliantly. "Repairs" really whaled!

As I sat munching cheese, sipping red wine, and dancing with a young lassy of whom I am especially fond, "Repairs" pro-

vided the catalyst for the afternoon's activity at the Student Center.

Playing a predominantly electric set, the group performed for nearly two hours. "Repairs" harmonized nicely and mixed country music, middle weight rock, jazz, and R&B from a repertoire heavily influenced by Stephen Stills, Neil Young, Dave Mason, and Bob Dylan.

Last Friday I was fortunate enough to find myself in the Carriage House while "Repairs" was once again playing—this time as a four-man resonant wooden band, ideally suited to the more sedate mien of the coffee house.

"Repairs," a group which thrives on audience participation, has produced two albums, the first on Rare Earth and the second on MoWest, and has done some touring. The group has played at boogie joints such as the Beachside in Fairfield, but can adapt to sedate surroundings because of their versatility.

Comprised of Ace Hallerin, drums and percussion; Mike Foley, bass guitar; Larry Treadwell, guitar and vocal; and Pete McCann, guitar and piano; "Repairs" has put together a polished 90-minute set which includes a short wooden set, dynamic electric rock with superb pedal pumping, and intermittent boogie and jazz.

The versatility of "Repairs" makes them the ideal band to book for a small concert here at the University. The group, which has appeared here three times, admits, "We can't get enough of this place, for varied reasons." As Foley remarked: "We do what the audience and we like, songs with room enough to kick around inside."

GENERAL

The Counseling Center, Bryant Hall, 271 Park Ave., will be open on Monday through Thursday evenings during the academic year, for the convenience of all students attending the university. Appointments may be made by visiting the Counseling Center, or calling ext. 649, or any of these counselors: David Blank, ext. 647; Robert

Fuessie, ext. 648; Anne Hislop, ext. 252; Paul Sopchak, ext. 392.

CHANGE OF SCHEDULE FORMS AVAILABLE AT STUDENT CENTER DESK AND REGISTRAR'S OFFICE, MARINA HALL BASEMENT. AFTER SEPT. 14, FORMS WILL BE AVAILABLE ONLY AT THE REGISTRAR'S OFFICE.

5869

5869

The Roving Reporter



Two concerned students talk to our roving reporters.

By Sue Schulman, John Harper
and John Pomerlaeu

Today, perhaps more than ever, the American public has reason to be skeptical about the honesty of government officials. In regard to the corruption evidenced in the Nixon administration, we confronted people with the question—how would you feel about the impeachment of the President?

Laura Levy—freshman

"If Nixon were impeached Agnew would take over his office, which would make matters worse."

Robert Anderson—University security officer No. 23

"The way the world is going lately I don't think about things anymore."

Nick Dreuchen—WPKN d.j.

"If Nixon were impeached Agnew would resume the position and I don't think he would be any good. I would prefer seeing Nixon ineffectively finish out his term and give Congress more power."

Bob Christy—junior at Notre Dame High School

"I really don't know. Nixon should try to clear his name. He has done a lot of good in foreign affairs and people would forget all these things if Nixon were impeached."

Anonymous housewife

"I couldn't even consider it. I don't go along with impeachment of a president."

Walter C. Brown—mailman

"I'm a registered Democrat and I don't think Nixon should be impeached."

Bill Brown—junior

"I don't think it will happen. If it did, Agnew would make problems worse. I think the current problems should first be solved prior to considering impeachment. Putting Nixon out would not solve the problems."

Manasseh Akoma—graduate student from Nigeria

"He has done what all politicians do. He just got caught. As a personality I like Nixon and feel he should be left alone. As a politician I really don't care what happens to him."

Gloris Santa Anna—freshman

"I'd feel great if Nixon were impeached. All politicians are crooked."

Caryn Ardetti—freshman

"I would feel mostly disgusted as it proves people have lost faith in their government and what is a country without a strong government? Nixon doesn't have the faith of the people, therefore he shouldn't be president. As for Watergate—it's sad."

Lynn Volpe—freshman

"Totally apathetic. I wouldn't care one way or another."

Letters to the Editor

Open letter to President
Thurston E. Manning:

We, students of this university, are concerned, by the possibility of a strike by campus workers which could disrupt classes.

We are concerned, too, that the maids, kitchen workers, maintenance people, grounds crew, and other workers who keep this university operating day to day receive justice.

As students, our education is important to us, but should not be gained, we feel, at the expense of depriving campus workers of their right to be organized for their mutual advantage, to gain dignity on the job.

More and more clearly, the University, has revealed its intent. Throughout the seven months of negotiations the administration has been, and remains now, determined to destroy Local 1199 on this campus as the effective representation of service and maintenance employees.

This regrettable policy of our school's administration has brought us dangerously close to

a strike. We don't want a strike; we want to go to school. Workers don't want a strike; they want to work and earn money for their families.

We ask the University to recognize the just demands of the workers and avert a strike.

If there is a strike, it will be the result of the University's attempts to destroy the workers' organization. We as students will be prepared to honor picket lines established by campus workers. We feel it is our responsibility to convince the entire student body that

their interests are aligned with the interests of the workers and not with the administration.

The University must be to blame if a strike comes. But a strike can be avoided.

We ask the University to take appropriate measures to avoid a strike and honor the union's proposals.

Mark Nyden
William Stone
Diane Kalnosky
Alan Karp
Peter Gilmore
Irv Nachamkin
Susan Feiler

Bringing you the prize winner...

Oliphant

A truly fresh and original cartoon by Pulitzer Prize winner Pat Oliphant appears in the Scribe today. The young artist is also winner of the Sigma Delta Chi professional journalistic society, award for editorial cartooning. In the future, Oliphant's bright work will appear here on a regular schedule.

Both the Pulitzer Prize and the Sigma Delta Chi award came to Oliphant in 1966. He garnered his second Reuben Award from the National Cartoonists Society as Outstanding Cartoonist of 1972.

"The basis of my cartoon is humor; there is no better vehicle for satirical thought," Oliphant reports. "In those instances where a particularly grim subject might indicate a straight approach, the contrast that humor affords thrusts the message home with fresh impact."

Oliphant's work has been appearing since the middle of 1964 in his home newspaper, the Denver Post. His art work is syndicated to more than 300 other newspapers across the country.

The young artist was already a cartoonist of note when he and his family moved from South Australia to the United States in 1964. He had been with the Adelaide Advertiser since 1955 as the editorial cartoonist of the state's largest daily newspaper.

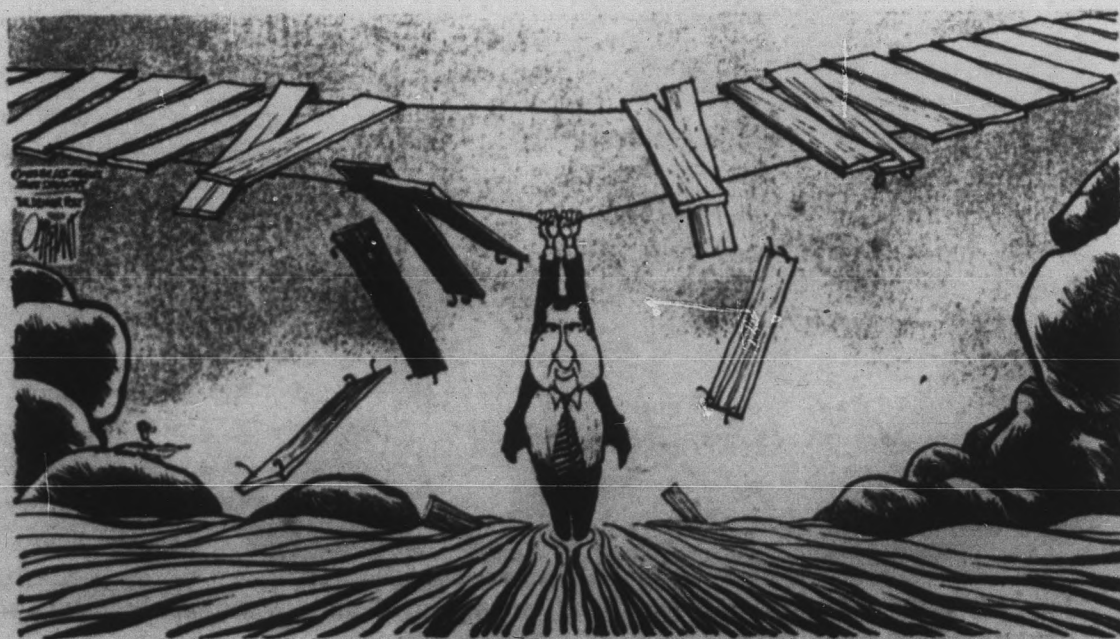
In 1958 Oliphant won one of the two top prizes in London's "Great Challenge Editorial Cartoonist Competition," an international contest designed to find the funniest editorial artist in the world. All Western nations were represented in the competition.

Although he still retains his Australian accent, Oliphant's point of view is strictly American. He quickly grasped an understanding of the American way of life and reflects this incisive outlook in all of his cartoon panels.

Artist Oliphant, in his penetrating drawings, looks at the world of politics, foreign affairs, social attitudes and customs in the great tradition of European master humorists but aims squarely at an American audience. His international background, great talent and complete editorial freedom make this possible.



Oliphant



WATER UNDER THE BRIDGE

5870

A glimpse of freshman week

What's only just begun will be
needing your changes tomorrow

By JANET DURSO

Freshmen and their parents congregated on Waldemere Lawn last Tuesday for a convocation at which they were extended a formal welcome to the University by Dr. Thurston E. Manning, Nicholas A. Panuzio, Mayor of Bridgeport, Alfred R. Wolff, dean of student personnel, Jay Coggan, president of Student Council and David Leichman, religious advisor for Jewish Student Affairs.

E.J. Cohen, chairman of Orientation week introduced the Rev. Robert Brashear who gave an invocation, and Dr. Manning officially welcomed the newcomers, stating "there is one flaw in your orientation activities. Your principal reason for coming here, that is, the academic experience you will encounter in your years spent here, will not be covered this week. Your real work has not yet begun."

Dr. Manning commented, "learning is a difficult thing. It's only pleasant looking back, but the knowledge gained makes it worthwhile."

Ending his speech by saying, "each year, the student body president will tell you what's wrong with the school, and Dean Wolff will tell you what's right with it," he turned the podium over to Mayor Panuzio, honorary chairman of Orientation Week, who asked for student participation in city projects in order to build a new and beautiful City of Bridgeport.



AT THE CONVOCATION WITH PRES. Thurston E. Manning, puckering up for our cameras.



DEAN ALFRED WOLFF—Puckering even harder.



MAYOR NICHOLAS PANUZIO—probably laughing at all the silly puckering which university people seem to do.

He was followed by Dean Wolff, who thanked Miss Cohen and the freshmen week committee for "a fine job about to be well done." Relating humorous stories about his freshman year at college, he cautioned the students to know themselves, make their own decisions, and to be critical of authority, by not accepting it blindly.

Jay Coggan was last to speak and began by saying he would not be addressing himself to a negative aspect this year as he did the year before, when he held the same office. He said he'd only be making superfluous statements, as the new students would soon find out the shortcomings of the school.

Stressing the importance of student rights and solidarity, he encouraged freshmen to get involved in Council and to ask questions.

Mentioning some programs Council plans to carry out this year, including bus trips to

Bridgeport City Hall sponsored by Council to make voter registration more convenient, he concluded his speech by asking the freshmen to "ask for change."

Fifteen minutes after the Freshman convocation, the speakers resumed their places on the podium with one exception. Richard Loomis, vice-president of Council relieved Coggan and once again bid the group welcome, this time to transfer students.

Loomis mentioned how the frequent conflicts among the various organizations and administrators on campus are virtually tying Council's hands in matters of improvement and issues of vital importance to the student body. Echoing Coggan's plea for solidarity, Loomis complained, "as it is now, we have little say in the workings of the top gears of the University. If we work together, we can try to constructively modify the system of which we are a part."

5871

5871

A day in the grass

with Messenger

By JOHN POMERLEAU

"I like music, I like country music, and I'd like to see other concerts," reacted senior Gary Kanter, digging the folk-country sound of Tennessee Messenger and munching watermelon at the Watermelon Party held behind the Student Center last Wednesday.

Tennessee Messenger's fine country music dried any chance of showers predicted earlier that day, but made the watermelon juicier. Transfer student Tom Comiskey said, "They're good, but they'd be better at night at some place like the Carriage House."

Though only a trio, Tennessee Messenger's music owns much variety with three vocals and five instruments. Harry Guffee on bass, Bruce Kirshner on violin and guitar, and Phil Rosenthal on banjo and mandolin comprise the group. They live in Branford, Connecticut and have played here at the University twice last year.

"The people who come love it," agreed the group, describing their audience.

Guffee dispatches a jumpy rhythm with a stand-up bass. He began studying bass only a year ago, but he had played other instruments before. "I picked it up because the group I was in

then needed a bass player." Guffee said he is leaving the group to get into a more serious band.

If you never believed the ads in magazines that supposedly teaches you a musical instrument in a short period of time, talk to Bruce Kirshner. "I learned to play the guitar from a two week instruction kit from a comic book cover," explained the pony-tailed performer.

He has put many hours into music since—with seven or eight other bands and plenty of serenading. "I like to serenade alot."

Rosenthal carries the title of the group's child prodigy, having played music all his life and been associated with many bands.

Credit in setting the event goes to the organizers of the Freshman Orientation Committee. They purchased 140 watermelons, and the extras will be given out free the rest of the week in the Student Center.

Irv Nachamkin, president of the Board of Directors, commented, "sure there's a lot of work involved; there's a lot of phone calls to make . . . in pricing watermelons, making sure the bands come, the people come,—setting things up."



STRUMMIN' ON THE OLD GEE-TAR—Andy Robinson performs during freshman week at the Coffee House.

Look at me

I'm Sandra Dee

"Hey baby, let's get moving and grooving, rocking and bopping, laughing and scratching. It's time for a pound of sound, music to make your knees freeze and your bladder splatter. I'm gonna get into my '57 327 Chevy with dual quads, tuned headers and four on the floor and bop on down to the UB Sock Hop.

Who are these strange people? Vaseline, ponytails, bobby-sox? Dionne and the Belmonets, Richie Valens, The Platters? Where are we? If you guess the 1950's you will be absolutely correct.

Wednesday night University students gathered to remember the frantic 50's. The music was what we all remember and love from the 50's. The Ronettes, the Drifters, the Dovelles, the Crests, and a multitude of others. The discs blared and everyone be-bopped to the step of the Freddy, the lindy-hop and good old jitter-bug.

Sponsored by the freshman orientation committee, 50's night emcee was Dick "Elvis" Booth. Previously disc jockey for WHYN of Springfield Mass., Booth is now at WAQY of Springfield. Booth has been emceeing dances since 1956. He has been the emcee for many 50's revivals and has appeared with Chuck Berry, Ruby and the Romantics, the Shirelles, and other groups.

One of the more interesting phases of the evening's activities was the variety of fashions displayed. Although a majority of the students arrived in their everyday school uniform of blue jeans, others really got into the spirit of the night, realistically depicting the fashions of the 50's.

Tight black slacks, skin tight T-shirts with a cigarette pack in the sleeve, ponytails, bobby sox, and saddle shoes adorned the more daring freshmen. And what 50's night would be complete without the ever-present Vaseline on the hair?

Adding authenticity to the atmosphere was a slow-motion rumble. Invisible knives glided into real stomachs gushing imaginary blood. Dick Booth controlled the action. He had changed, on stage, from the suit he arrived in, to a T-shirt and jeans, and slicked back his hair.

Following was a demonstration of how to make a "d.a." A volunteer from the crowd had his hair greased up, and then wondered how to wash it out.

Later on, the grande finale—a dance marathon. Dancers twisted on and on...then mashed some potatoes...then jumped into the Freddy.

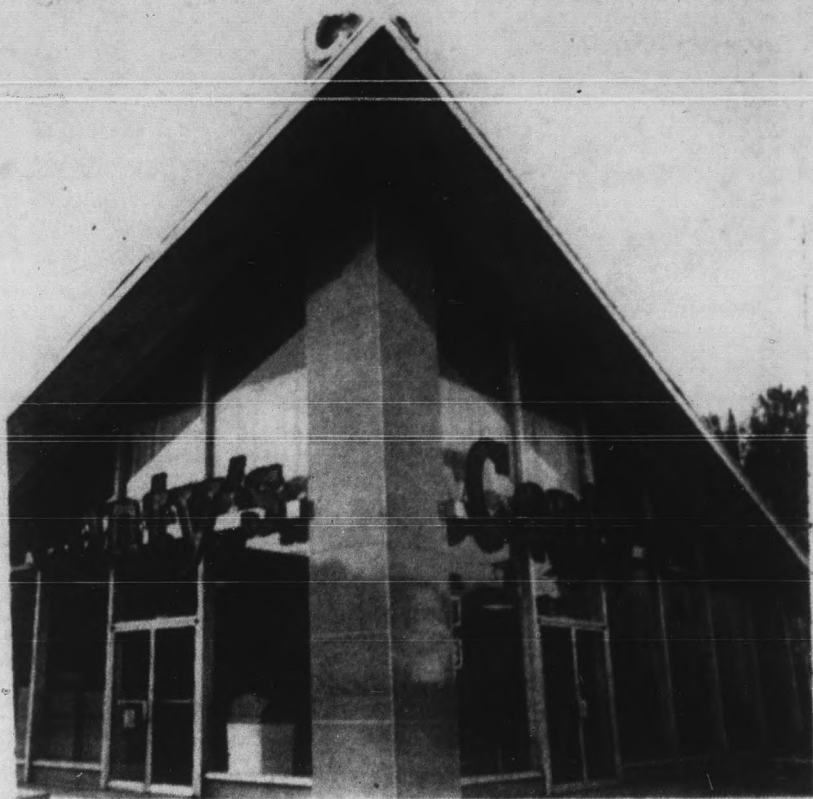
"Hey Betty Lou, wasn't that hop a gas?"

"Sure thing daddy-o. Let's go down to the malt shop and share a Coke."

Photography by Scribe staff



WATERMELON ANYONE??—University students spit some pits at the big watermelon party during Freshman Week.



EATING HERE AGAIN??—Read our restaurant review first.

Out of the movie mangle is a book worth the film

It is often interesting to see the books the Hollywood movie moguls mangle in their own inimitable ways. I know of several cases where the book was completely destroyed (such as Von Ryan's Express). In other cases, the producers did justice to the book (as in The French Connection).

I haven't seen the movie that was made from Donald Westlake's book, Cops and Robbers. I've been told by various informed sources that as amazing as it may be, the moviemakers have done justice to this book.

Hollywood, in this book, luckily had a story that converts easily to the screen. It is a fine action and crime story. The book is about two New York City cops who decide that they were sick and tired of making a mere pittance. To attain their ends, they mastermind a theft of negotiable bonds. They enlist the help of the Mafia, who is rather incredulous about their idea. From here the story proceeds on to its happy ending.

The author has done a fine job with this book. It is an interesting tale of how the ordinary man occasionally does win out. The story is well-written and holds the reader's attention. The crime itself is an amazing feat of ingenuity that the reader views in disbelief at first.

All in all, Cops and Robbers is an excellent book. If the movie is only half as good, it should be a fine flick.

Alan Karp

THE PARK PACKAGE STORE

U.B.'s BEST WINE SUPPLIER

— DYNAMITE SELECTION —

WILL FILL ALL YOUR PARTY NEEDS—
LOCATED JUST UNDER R.R. VIADUCT
NEXT TO SUBWAY.

WE'RE NOT —
THE CLOSEST, JUST THE BEST!
COME IN AND SEE WHY
— WILL DELIVER —

336-9684

558 PARK AVE.

JOE LIUGO
OWNER

Off-campus dining, near & far

By RANDI MARKS
and ROBERT GOYKIN

Once again the Scribe bravely ventures out onto the streets of Bridgeport and its surrounding areas to present to you a student restaurant directory for your convenience and relief. Our honest, knowledgeable opinions should help guide you and your stomach to the many institutions of lower eating outside the institution of higher learning.

Not every part of the territory was covered, so the rest is up to you. Make your grand journey through beautiful, downtown Bridgeport and see what you discover. (But keep your car doors locked and the windows up.)

A rating system has been developed in order to quickly differentiate between the good, the bad and the ugly. Keeping with the Scribe tradition, we'll use this rating system: 5 stars—unsurpassable. 4 stars—good, but not quite five because of bad service, atmosphere, etc. 3 stars—average 2 stars—fair but for emergency use only. 1 star—DISGUSTING!

+++++ACROPOLIS: Greek food with cocktails and a flair for catering. Occasional belly dancers enhance the atmosphere. Moderately priced on Post Rd. in Fairfield.

+++++CARRIAGE HOUSE: Folk music, good food and charming people make for a good time at this university coffee house.

+++++SUBWAY: Located on the corner of Park Ave. and State St. Specializes in cold cut combos, spicy Italian and double meat grinders.

+++++MALONEYS: Favorite watering hole of Breul-Rennell and Schine Hall students. Decent food, fair prices. Located on Iranistan Ave.

+++EMMY'S PIZZA: The friendly Italian Pizza maker from Brooklyn more than makes up in personality for what the pizza lacks in taste. Lafayette Plaza.

++MAIN LINE: Just as the name suggests, the place appears to be inhabited by those needing a cheap breakfast after...

+++++DUNKIN' DONUTS: The best donuts (variety of 52) and coffee. Open until three in the morning but don't go there alone after dark. Main St.

+++GREEN COMET DINER: Right off the turnpike at exit 24. Typical truck stop, open 24 hours. Gum-chewing waitresses who smile at new faces. Good home fries!

+++++TOWN AND COUNTRY DINER: One of the decent places. It's moderately priced on Main St. in Bridgeport. It's a good place for lunch or after a movie.

+++FRIENDLY'S: So friendly that they don't know when to stop buttering it up—especially on sandwiches. Ice cream phenomenal. Lafayette Plaza.

++BUGLIGHT: Contrary to the appeal of the name which makes it sound like a "hip" joint, the food is expensive and the university customers appear to be mostly faculty.

++CONTY'S: Located behind Bodine Hall. Attracted by flies, stray dogs and garbage. The food is slightly high priced.

++HOMA'S UNIVERSITY DRIVE-IN: Right across the street, it's a smaller version of Conty's. BLT's good.

++NUTMEG INN: A cafeteria for on-the-road traveling. While flying down the turnpike if hunger strikes you, you'll find the same food and service as in Marina.

+++BLUE TEAPOT: Real down home cooking and within walking distance on Myrtle Ave.

+++++LASSERRE: It's a long way from Marina's boiled chicken and bland potatoes. Get off exit 16—East Ave. and you'll find French cooking and sophisticated service. Put a cigarette to your lips and they'll whip out a match.

++FAMOUS PIZZA HOUSE: Very cheap. Famous for its saucy cardboard pizzas. Inexpensive prices—at least they're consistent! 561 Park Ave.

+++++NAPOLI'S: Probably the only free delivery in town...but there's one catch—minimum order is ten dollars. Throw a party in your dorm. 1411 Park Ave.

+++MALL COFFEE SHOPPE: Moderate prices, clean and empty. Perfect for lunch during a shopping spree at Lafayette Plaza.

++MAIN PORT FISH & CHIPS: Expensive, charming little take-out place but there's a \$25.00 minimum charge to have a delivery sent over to the University. Main St.

++McDONALD'S: On Main St. in Bridgeport, this doesn't taste quite that good but you deserve a break from Marina.

++DUCHESS: It's not Monticello, but rumor has it that many horses have travelled over the counter. Park Ave.

++WETSON'S: Alka-Seltzer can't even tackle this problem...and the location creates anxiety. On Main St.

BARS

+++IRENE'S CAFE: A bar, but picture a middle aged, washed-up woman waiting for business. That's Irene's on 1476 Main St.

+++HIDE-OUT: For those who find themselves left dateless on Friday nights, there are go-go dancers, and a comfortable chair to lean back on while drinking a mug of beer.

+++++KINGSMAN PUB: A lot of good local talent...and the music is good too. The dancing in the backroom encourages a lively crowd. Good food and drinks. Prices fair...Main St. by the harbor.

A commuters' rest stop

By JUDITH ERRICHERTT

The student body at the University is divided into two factions: residents and commuters.

Commuters may feel isolated from the rest of campus, and as a result, concerned commuters convinced the University of the need for a commuter's center. It's a place where commuters can congregate between

classes.

Since 1971, Schiott Hall, located on the corner of Linden Ave. across the street from the College of Nursing, has served as the commuter haven.

On the first floor are furnished parlors for conversation; the second floor is the free game hall; and the third floor is set aside primarily for the student wishing to study. Coffee, donuts, and candy are available in the

building.

The Commuter's Senate, the governmental organization, meets weekly, and commuters can become members by attending three consecutive meetings.

Freshmen shouldn't be hesitant about visiting Schiott Hall. Parties and mixers are planned, fun and friends are also waiting.

5873

Mrs. Moore-loved and lost



Mrs. Moore...loved and lost.

The contract of one of the most beloved dorm counselors, Mrs. Sarah Moore, was terminated last May, according to Wayne Gates, director of residence halls.

"It was of benefit to her and us that her contract not be renewed," Gates said. "I liked Mrs. Moore very much. The students liked her. Her performances of what was expected of her was not being accomplished," he added.

Gates stressed that specific reasons why her contract was terminated were of a "confidential nature."

She is being replaced by John Follitt, who was assistant manager of Schine Hall last year.

"The decision not to renew Mrs. Moore's contract wasn't made until May. She worked until her contract expired on June 30," Gates said. He explained that Diane Barr acted as manager during the summer session until Aug. 24.

Follitt was chosen to fill the position "out of a number of applicants," Gates said.

Further investigation will be covered in subsequent issues.



Schine Hall, where Mrs. Moore was dorm counselor, and very special.

Sex is back on campus

Student sex counseling has been a service on many universities. Last semester a popular sex counseling clinic was available on campus. Yet this year the clinic may not open due to lack of funds.

"In recent years the clinic has been operating as a student supported function," and Mrs. Sylvia R. Lane, Head Nurse Administrator, "which received funds from admittance fees at the sex clinic, the Parent's Association, and the Student Council"

Jay Coggan, president of Student Council, however, "is not aware any money has ever been allocated for a sex clinic. If the clinic wishes money from Council," Coggan said, "they should bring the issue before Council in the customary fashion and Council will decide if the issue is deserving of funds."

"The clinic will need several thousand dollars," said Mrs. Lane, "a large percentage of which would be used for attaining doctors and other profes-

sional personnel." Ideally, she would like to have a staff of four doctors, rotating two each week. However, this seems unlikely at present due to the financial situation.

"A large portion of funds in the past," said Dr. Judith Steiber, assistant professor of psychology, and counseling psychologist, "came from the Resident Hall Association (R.H.A.). However, this year the R.H.A. is cutting back funding to programs such as the sex clinic and steeply increasing money invested in the dorms."

"The purpose of the clinic," said Mrs. Lane, "is not only to

advise and help with such matters as V.D., birth control, and abortion, but also to guide students toward successful interpersonal and emotional relationships."

The proposed clinic would be held once a week with two doctors on duty. The charge would be one dollar per visit for

full-time and five dollars per visit for part-time students. This fee would include tests for gonorrhea and syphilis and individual counseling sessions of approximately 20 minutes. Pap smears would be an additional four dollars and pregnancy tests returned within 24 hours upon a ten dollar payment.

ZALES
JEWELERS

LAFAYETTE PLAZA
UPPER MALL



**G.E. alarm clocks
help stamp out lateness
(and high prices)!**

- a. Alarm with Snooze® feature, \$3.99.
- b. Alarm with Snooze® feature and lighted dial, \$4.99.

STUDENT ACCOUNTS WELCOME

Six convenient ways to buy:
Zales Revolving Charge • Zales Custom Charge • BankAmericard
Master Charge • American Express • Layaway

LET US INTRODUCE
OURSELVES

an extra **10%** discount

**OFF OUR ALREADY LOW
PRICES ON ALL LP's AND
TAPES, THROUGH SEPTEMBER WITH
THE PRESENTATION OF
U.B. I.D. CARD**

Karl Graf's

RECORD CENTER

LAFAYETTE SHOPPING PLAZA

5874

By JOHN HARPER

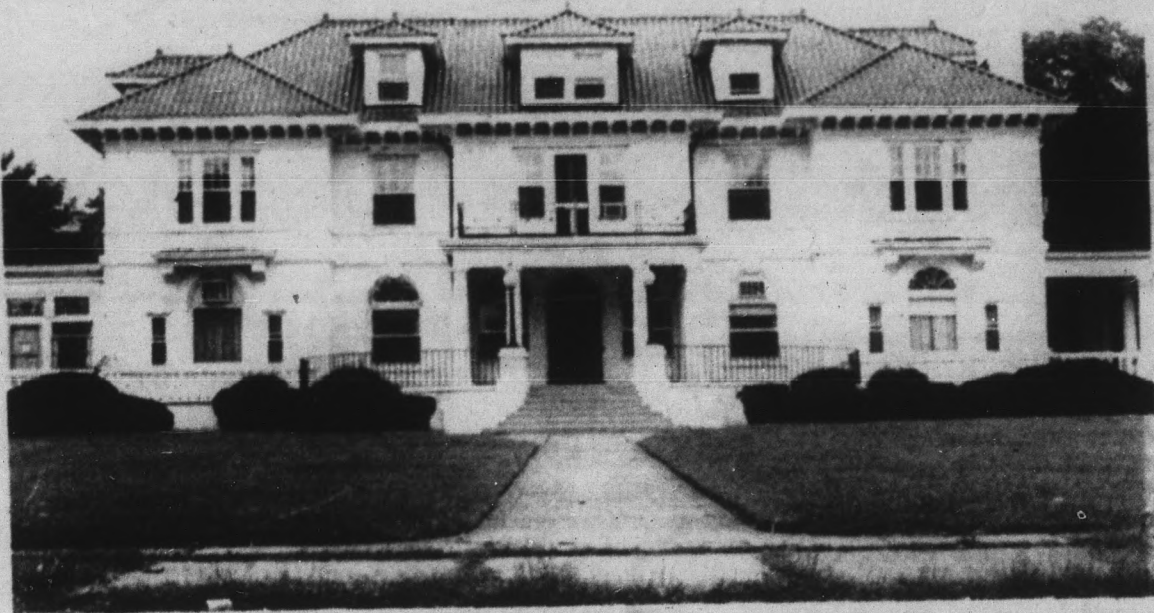
Are you looking for a quiet, friendly place to relax, study, take part in religious activities, or engage in thoughtful discussion? The Newman Center is such a place. It's the religious center on campus, along with the Interfaith Center (Stratford Hall).

The Newman Center is primarily Catholic, but the Rev. Gerald Devore and Sister Dorothy Shugrue, both Catholic chaplains, welcome students of all faiths.

Near Marina Park, the Newman Center is located between Linden Hall and the Diocese of Bridgeport, the large white building which faces Waldemere Ave. Newman is open daily from 8 a.m. to 12 p.m. Eucharist is held at 5 p.m. Monday-Thursday, on Saturdays at 4:30 p.m., and Sundays at 11 a.m. and 9 p.m. Every Wednesday night "Wine and Words," an informal gathering of students, is held.

One Sunday evening a month a pot luck supper is held. It is

A mecca for the soul, offering supper and wine, awaits you



THE NEWMAN CENTER—campus religious comfort.

free and open to all students. Anyone planning to attend is encouraged to bring food, if possible.

Services such as tutoring of local elementary school children, and assistance of elderly people are sponsored by the Newman Center. Theatre trips to New York are also planned.

The Protestant chaplain is Bob Brashear, and the Religious Advisor for Jewish Student Affairs is David Leichman. They are available either at the Newman Center or the Interfaith Center.

Coney Cuisine

By PAULA GIBERTO

Despite Phase 4, food prices have continued to soar. This has forced Marcia Buell, director of food services at the university, to raise meal ticket prices \$15.00 and eliminate second helpings.

The increase announced last spring, is already in effect. Since then, prices have continued to rise, forcing Miss Buell to take further measures.

"We are going to have to cut somewhere along the line. I don't want to cut the quality, but we have to do something. The only other step will be to cut out the seconds," she commented.

"I expect to get flak from students but this is a matter of expediency. We are expected to be self-sustaining and this is the only route that I have to go."

A letter regarding the increase in price and elimination of second helpings will be sent to students shortly.

The only other change in the food service program will be the addition of a Coney Island line beginning Monday. Hamburgers, hot dogs and meatball grinders will be served at two of the four lines in Marina. Weight Watchers' meals and the deli line will continue at the hall's remaining lines.

"I'd like to emphasize that the Coney Island line is still in the experimental stage. We'll try it for one month and if it works we'll keep it. If not we will look for an alternate," Miss Buell added.

Hot lunches will also be offered.

and New York on the west.

Hartford, the capital city, is one of 169 towns that are the principal units of local government. Heads of Connecticut state government whose work may affect students include Governor Thomas Meskill, Bridgeport Mayor Nicholas Panuzio, and state senators Abraham Ribicoff and Lowell Weicker.

There are several interesting places to go to near the UB campus. Among them is Seaside Park, a 210 acre tract of land and beach replete with statues, cannons and other interesting landmarks.

SOUTHEASTERN FAIRFIELD COUNTY CHAPTER—AMERICAN NATIONAL RED CROSS

556 OLD POST ROAD, FAIRFIELD, CT. 06430 (203) 255-4591
SEPTEMBER 1973—BLOOD BANK SCHEDULE

DATE	TIME	LOCATION	SPONSOR
Tues. 9-4	11:30- 4:30	Bryant Electric 1421 State St., Bpt.	Bryant Electric
Fri. 9-7	12:00- 5:00	Lafayette Plaza 303 State St., Bpt.	Lafayette Plaza
Mon. 9-10	10:00- 3:00	Vitramon Main St., Stepney	Vitramon
Thurs. 9-13	11:00- 4:00	So. Conn. Gas 880 Broad St., Bpt.	Utilities
Tues. 9-18	8:00 (p.m.)- 12:00 (midnite)	General Electric 1285 Boston Ave., Bpt.	General Electric
Wed. 9-19	7:30-10:15	Bridgeport Machines 500 Lindley St., Bpt.	Bridgeport Mach.
Mon. 9-24	9:00- 2:00	Remington Shaver Cafeteria, 60 Main St. (Henry St.), Bpt.	Remington Shaver

This fraternity offers services

If you really want to help out people who need it, the fraternity Alpha Phi Omega is right up your alley.

The fraternity gives parties to retarded youths in the Bridgeport area. The members also visit Boy Scout camps during the spring and early summer, doing repair work.

Ray Thiel, is president of the fraternity, which was founded at Lafayette College in Easton Pa. He hopes for adequate funds from the Parents Association to continue their cause.



ART SUPPLIES
DRAFTING AND ENGINEERING MATERIALS
LARGEST SELECTION ANYWHERE
downtown Bridgeport
10 percent discount on purchases over \$5.00
Phone: 367-7463 for information
A Visit To Our Showroom Can
KOENIG Be An Art
Art Shop Happening
106 FAIRFIELD AVENUE, BRIDGEPORT, CONN.

Low cost home, car and business INSURANCE

Buy direct from a well trained insurance expert. Eliminate buck-passing, delays, red tape to get more protection for your insurance dollar. Call:

MARK WENDRUFF
874-8450

AMERICAN MUTUAL
INSURANCE COMPANY OF BOSTON
WAKEFIELD, MASS.
©U.S. Reg. T.M. to AMICO

Remind you of a circus?

By GAIL CALU

FRESHMEN BEWARD: There is an elephant buried under Marina Dining Hall!!?

This may sound a little far-fetched, but it is not. In the mid-1800's Phineas Taylor Barnum, who was considered the greatest U.S. showman of his time, started to purchase long tracts of land on Seaside Park. In 1889, he sent word home from Europe to begin construction of a new home, which he named Marina. Unfortunately, it was to be built over the same area where it is rumored he had buried an elephant from his circus.

Several years later this land was acquired by the University. Marina was demolished, and a large student cafeteria was erected in its place. This cafeteria was also named Marina Hall.

Although Bridgeport is well-known for being the home of circus immortal P. T. Barnum, it has its own story to tell.

The community was first settled in 1639 by residents of Stratford and Fairfield, and was known as Newfield. Later in 1800, the area was extended by the General Assembly and incorporated as a borough. Named for the first draw-bridge erected over the Pequonnock River, Bridgeport became a town in 1821 and a city in 1836.

Today it occupies 18 square miles of land in the southern section of Connecticut. Inhabited by 156,000 people, the city has the second largest population in the state.

Connecticut, the Nutmeg State, is one of the original 13 states in the Union. It is bordered by Massachusetts on the north, Long Island Sound on the south, Rhode Island on the east

5875

5875

A day in the life of a new commuter

By JOHN HOUSTON

My earliest class is 10:00 a.m. so I figure on shut eye until 8:45 maybe even 9:00 if I had a heavy date the night before.

Monday I have a three hour break between classes. That should be great for hanging out with new friends and also plenty of time to satisfy any attack of the munchies.

Non-stop is the way to describe Tuesday with classes from 10:00 to 7:15. At least twice every Tuesday I will have ten minutes to get from Jacobson Wing to the gym and back. By semester's end I should easily qualify for any activities involving strong legs. All the walking will also benefit the candy machines...maybe I'll get my name monogrammed on one. At least the drive home should be free of rush hour traffic.

Wednesday will be "recuperation day." I have a heavy schedule of one class at 5:00. How much homework can I get? If I get to answer that question I'm all set.

Thursday will be easy. At least I'll be homeward bound at 5:00. Behold! My commuting for the week will be over. The long weekend at last.

The reason I'm commuting to the University is because of making ends meet. I figure I can save a few pence this way. But things aren't often what they seem.

You see I live in Waterbury which is approximately 30 miles from campus. If I had good highway all the way here I could get here in 35

minutes, but because I don't, the best I can do is 50 minutes. (so far, that is) When it is raining here in December it could easily snow up north in good old Waterbury.

In that case I will be forced to hit the road at 7:30 or 8:00. There goes the shut eye. Worse is the possibility of still arriving late on the day of a test given by an instructor whose make-up exams would stump Thomas Edison.

Park Avenue also is a lot of jollies for a commuter. It should be renamed Traffic Light Alley or Frustration Street. I honestly think it takes 20 minutes to get from the Merritt Parkway to the campus.

Would three hours away from the books be any fun if your friends are in class? If that happens the munchies will be my only companion. Of course, if that happens, guaranteed I see them relaxing Tuesday as I race to class.

My, but Wednesday will really be looking good. How I enjoy you, but did you have to have your one course at 5:00 p.m. Don't you care if it is only 20 degrees and the road's glazed with ice? My '63 machine might not want to wake from its frozen sleep.

Thursday will be okay if my car wants to go and come back home again.

Remember I mentioned the long weekend? Well I work for the Scribe see...and I bet you a tank of gas work I neglected will be waiting.

Me, save money this way???!! Maybe, but I think I found a broom closet and if I bring down my radio...



COME RIGHT IN—The commuter center, Schiot Hall.

Making the mellow last...

The opening week at the Carriage House got off to a good start, thanks to the entertainers who performed the first three nights, and the free refreshments offered to students.

Those attending the campus coffee house on Tuesday enjoyed the good music and comic presentations provided by guitarists John Simson and Hector Rivera. They performed many originals and complemented each other vocally, in keeping the audience's interest at a peak throughout the evening.

Wednesday night's gathering listened to the easy-going music of the duo "Farfe."

The Carriage House helped performer Rich Meyer celebrate his 21st birthday Thursday night. Meyer, a senior student at the university, was on hand last February to help the Carriage House commemorate its first anniversary. He was surprised with a birthday cake, which he shared with the audience. Meyer showed his appreciation by teaming on stage with Mike Scarpetti.

Free soda, donuts, coffee and potato chips were given out during Freshman Orientation week.

Although good entertainment is always provided by the Carriage House, and attendance has been good the first week, last year saw the house struggling to "break even" financially, said Sally Fergusson, a worker at the coffee house.

Miss Fergusson said, "It all goes back to student apathy," and added, "when the state drinking age was lowered, people kept out and went to bars."

Due to zoning laws, the university has problems in getting a liquor license, according to Gene Petruzzi, manager of the Carriage House. SCBOD can not afford to lose money on the house because of insufficient frequenters.

Petruzzi felt that the coffee house's biggest problem was its entertainment. He said, "We can't pay enough to get really good people in here and that's hurting our business."

Irv Nachamkin, president of the Board of Directors (BOD), said, "The Carriage House is the best place to go on campus; the entertainment is good." He added, "I'd like more people to frequent the house."

Ed Gunnison, a sophomore, stated, "I like the music, to sit around and talk to people and drink coke. I just like the whole atmosphere, it's mellow."

The Carriage House was originally owned and used by Waldo C. Bryant, an electronic company owner, as a stable for his horses up until 1946. It was then taken over by the Red Cross and used as their garage. In February, 1971, the university converted it to the Carriage House.

Last Halloween, the house decorated its center showcase using a skeleton as the main theme. The committee liked its appearance and kept it there. It is interesting to note, when BOD was refurbishing last spring, the committee cleaned up today's Christie Room and found the skeleton in the window seat.

The Christie Room, which looks like an 18th century English manor house room, is used by students as a get-away from the main room. Games such as checkers and chess are available for students there.

STUDENT RIGHTS ARE OUR INTEREST..

YOUR STUDENT COUNCIL

MEETINGS:

EVERY WEDNESDAY NIGHT

9:00 P.M.

STUDENT CENTER RMS. 207, 209

5876

SPORTS

SOCCER VS. VERMONT
SAT., SEPT. 15; 2 P.M.
SEASIDE PARK

FOOTBALL AT ALFRED
SAT., SEPT. 15; 1:30 P.M.

THE CIRCUIT

The mother of training programs

By GENE KALBACHER

THE CIRCUIT must be the mother of all exercise programs. And what a mother it is! Marine drill masters relish it for its punishing simplicity; football coaches for its brutalizing conditioning formula. For its concentration and application of supreme human effort in non-necessity of heavy and diversified equipment, and its incredible powers of endurance building, the circuit stands alone in the field of conditioning dynamics.

The circuit is a conditioning program performed religiously by the Purple Knight football players during the early days of football practice in late August and early September. Not, mind you, by players choice, but by official mandate of Head Coach Ed Farrell, 1972 Kodak College Division Coach of the Year and mentor of the nation's winningest grid squad.

The coaching staff regards the exercise ordeal as something just sort of sacrament as far as conditioning goes. The players are far less enthusiastic. This is understandable since they are the dumb suckers who must undergo that mother.

Essentially, the circuit is composed of eight stations, each of which contains an exercise area. They include space for chair dips, squat thrusts, leg lifts, push ups, figure eight drills, toe jumps to a measured height on a wall, step ups, and pull ups.

Prior to the start of a circuit conditioning, which began Aug. 23 at the gym, the players were tested to determine their individual work loads. Each carefully calculated his maximum level of performance for each exercise, gauging the total number of repetitions he could reel off while straining at full speed over a period of about 30 seconds. The total number was then divided in half. The agonizing part of all this is the stark reality that the full course must be completed three times doing half-capacity each time. Without any rest. Each player starts at one station among a group numbering nearly a dozen, and when the whistle begins he's off on his own. Not only is the player fighting the steadily increasing rigors of body fatigue but he also must battle the master time.

Many football players, including some ex-Marines, I hear, have quit the club even before taking the field for practice. The circuit's total pervasiveness has been sufficient reason for many grid aspirants to cash in their chips early.

Farrell and his staff appreciate the circuit because it is an excellent indicator for determining what players are in truly superb condition and which are not. The players devote their summer energies with the thought of the circuit's horrors foremost in mind. They regard the sanctity and value of the circuit in this way, although they detest doing it twice daily at 6:20 a.m. and again in the early afternoon:

The circuit is my springboard I shall not wilt;
It makes me strong in all the right places.
It prepares me for second effort I'll need late in the fourth quarter;
it is the source of my strength.
It leads me down the road to victory
for our name's sake.

After three years of unmitigated reelin' and rockin', smokin' and jokin', boozin' and floozin', this reporter ventured bravely (crazily) once again in the domain of the sporting world. Call it a frustrated jock complex, a flighty "Paper Purple Knight" fantasy, or a dedicated thrust into the new journalism mode of participant observation, the attempt was sincere—the performance, however, embarrassing and quite sub-par.

"Nobody ever asked to do the circuit before," said Farrell in his placid tone of voice, when I proposed my idea before he and his staff one afternoon in mid-August. From Farrell's cunning and calculating look gave evidence of why he's been dubbed the "Silver Fox." I knew then I was a hurtin' dude.



THE CLOSEST THE AUTHOR EVER GOT TO THE GRIDIRON—Not really! The editor, age four...Notice how gung ho I once was.

When the fateful day arrived I awoke at 6 a.m., dressed quickly and made tracks for the gym. In the lockerroom I found my overzealousness quite without sympathy. Assistant Athletic Director Fran Poisson and his training staff were the only souls in sight.

"YOU CRAZY?" shrieked Poisson in bewilderment as he walked into the dressing area, naive as to my intentions. "Do you know what time it is?" I assuaged his incredulity, which was equivalent to one's encounter with a swaggering sleepwalker on a city street. I requested a roll of gym gear (socks, lock shorts, gray T-shirt) and he dutifully complied.

Naturally I was the first one in the gym. The players could hardly match my spunk and dedication. My guts and integrity really shone through. Soon the players slowly began to file into the torture chamber.

Tri-Captain running back Vin Detore picked up a magazine on a chair in the dip section and began to flip the pages. Few players said anything. A few grunts and groans punctuated the early morning solemnity. Some players began to pick up chairs and fortify the respective battle stations.

"GOOD MORNING TO YOU"—bellowed flashy running back Ron Mason, breaking the stillness. I felt the slow churning of butterflies in my gut as the gym filled. The players had been warned by Farrell's summer correspondence not to report "fat cats." The advice appeared to be well taken. Very little excessive baggage appeared to circumscribe the waists of the athletes. It was nother story in my circumstance.

The players all wore the same outfits—gray shirts, white gym shorts, continued on page 15

DAN RODRICKS

Time to stop imagining

By DAN RODRICKS
Scribe Sports

An incidental comment mimeographed on the reverse side of a simple spring football program once said it all.

"The University of Bridgeport's Athletic Program has attained a level of success unmatched in collegiate athletic annals," it said. "No other college or university has ever had its three major athletic teams qualify for post-season tournaments in the same year."

This year it happened to the football, soccer and basketball squads...for such glorious achievements we thank a dedicated coaching corps working with a very modest budget and with very minimal community support. Imagine what these teams could do with more support."

Imagine.

The time has come to stop imagining how things are here and start facing the facts, a situation that has never really prevailed despite this school's recent success in intercollegiate sports.

The accomplishments of the football program can go without further expansion at this time, while the other major sports, including baseball, each have the potential to continue their almost innate success.

The time has come, however, for us to stop all the joking in the backseat, sit up, dust off our clothes and recognize the greatness of University of Bridgeport athletics.

When the Purple Knights launch their 1973 football season this Saturday in Alfred, N.Y., they may very well be opening a door to the most exciting year in Bridgeport sports history. All the kidding of the pundits who look at his seaside society as just another small stop. They'll have to pull their heads out of the ground and take notice with the rest of the non-believers.

Put us in a class of our own, I say, where we belong. Clear all the talk of "bigness," "notoriety" and weak competition," and give us a touch of class, that which we deserve. Cosell may not be here this year, nor will Gowdy see fit to nationally broadcast a game from J.F.K. Stadium. And head coach Ed Farrell may not make the cover of Sporting News. But, one thing's for certain, if the Purple Knights perform like they did a year earlier, something's gotta give.

Voted number one among colleges in the six New England states for another year, the Knights not only have an impressive schedule looming ahead (which most local spokesmen feel they'll make short work of), but are entitled, like any other college division team, to gain a berth in national competition. Maybe then Cosell will throw in a few quips about this society by the sea.

But let's not take anything for granted. There are several key obstacles Farrell and his coaching staff will have to overcome. With the departure of end Chuck Cornell (who's now playing professionally in the city with the Bridgeport Jets) and his record-breaking pass partner, Roy Ferreira, the Knights must fill two positions which were essential in taking them to the Knute Rockne Bowl game last year.

Mitch Sanders, the Knights' number two signal caller a year ago, has impressed Farrell in pre-season, but needs time to develop the run-and-gun quarterback form which makes the wish-bone attack work. He'll be backed up by Wayne Hamlet and transfer Cornell Jones.

While Sanders improves himself in the first few contests that promise to be tough, the running attack—perhaps the Knight's most danger-

ous weapon—will carry a heavy load of the purple offense. The backfield of Vin Detore, Ron Mason, John Herbert and Tony Esposito is bound to give any opposing linebacker ulcers this season.

Sanders, however, will probably find happiness with a squadron of talented pass-catchers consisting of Mike Moran, Don Perry and Carmine Bove. In a scrimmage last Saturday against the University of New Hampshire, Sanders directed the U.B. offense with a passing attack which was more effective than the running game. The Knights defeated UNH 7-2 as the defensive unit dominated.

The defensive personnel have fought it out amongst themselves in preseason, with some returning veterans unable to wrap up positions they felt sure about last spring. At defensive tackle, for instance, a four-way battle is taking place with Carl Novak, a 235-pound senior hampered by a leg injury, Jack Conrad, a promising transfer from Norwalk Community College, Rich Palmer and sophomore Bill Trodden, all in the thick of things.

The defensive backfield has also been the site of many intra-squad confrontations among players reaching for starting berths.

In general then, it looks like Farrell and his staff will have a lot of talented players all the way down the line. A fine group of freshmen, including Connecticut high school all-star, Nick Giaquinto, will also give the Knight bench a boost.

But like the man said, success is only as sweet as the people you share it with.

A sportscaster at a major New England radio station in Boston received a call about the amazing exploits of the Purple Knights during the summer on his nightly talk show. "Oh, really?" he replied, when informed the team had won 21 straight games. "I hadn't heard about that. In fact, no one's called me about that school in close to four years."

Success is bound to come again. Taking nothing for granted, with a little encouragement from the people who count this could very well be a year of destiny for Bridgeport sports.

In August, the NCAA announced its new alignment voted on at the association's first special convention in its 67-year history.

The adopted plan divides the NCAA membership into three divisions for competitive and legislative purposes. Under the new plan, each member institution selects its own division in which to compete except in football where Division I consists of those schools "currently classified as 'major' by the football statistics and classification committee."

A school in Division II or III may participate in Division I in any sport other than football or basketball and must abide by the Division I by-laws which govern the particular sport even though the institutions' membership rests in another division.

The NCAA will now sponsor close to 39 national championships with 10 championships in each of the three divisions not later than 1975. The three divisions will have national championships in seven major sports and Divisions II and III will have a national playoff in football. It's about time.

Dan Rodricks' column appears weekly in the Scribe.

5877

5877

Soccer

continued from page 16

tional help and experiences on the team.

Even with the loss of Robinson from the back line, his position could be adequately taken care of by Matty Peck, the "Mr. Hustle" on the club from West Springfield, Mass.

The 5'6" senior makes up in aggressiveness what he lacks in height, and will be counted on to lead the team. Seniors Sal Schifilliti and Doug Oakes, experienced veterans, will back Matty up, and it's a good threesome to have with the young goalkeepers.

And last but not least of the frontrunners for a starting position is Hernan Vaca, the MVP in last season's UConn indoor tournament. Possessing marvelous skills and speed, Hernan, a freshman from Ecudoe, could follow Welsh right into the UB record books by the end of his career.

Coach Bacon indicated that "we won't change" the high powered offense he has stressed since taking over the helm. "It will be the same type of game we've given the fans for years; we think it's exciting soccer."

The opposing teams should provide plenty of excitement of their own, as once again, UB plays a tough schedule. Hartwick, always a top team in the country, will try to extend its recent win skein over the Knights. Three top Yankee Conference teams and the rough

clubs from New York are again on the list.

October 3 will be a special day, because John McKeon, former soccer coach at UB for 12 years, will lead his East Stroudsburg team to Bridgeport for a clash with coach Bacon. "We'd like to welcome him with a defeat," he smiled.

But the night of Sept. 26 will even be more special, as soccer comes into the limelight for the first time in Bridgeport. The University of Dublin team will visit UB for two days of exchanging ideas, soccer clinics, and of course, the big game. Who knows what will follow in the future?

UB home soccer games at Kennedy Stadium, at least tournament games; more annual visits by foreign teams; and even a trip abroad for the Purple Knights are all distinct possibilities that could evolve, coach Bacon hinted.

"This will be the first time that our students are going to be able to go at night, when they're not having classes and stuff like that, and see our team play, and sit down, and relax, with their bottle of strawberry wine, or whatever else they're drinking, and get up in the stands and look down on that game...and get behind us as a group. With the band, the whole hulla-balloo...really make something of it."

"Every year I start, we're shooting for the national championship...If they get us down in the southlands in the semi-finals, they'll find out what it's all about."



UP AND AWAY—Central QB Dennis Schmerhorn unloads a pass near the UB goal line in game last year eked out by the Knights 25-18. Lou Metaxatos (90) makes a belated leap at left to bat down the pass.

(Scribe photo—Ken Best)

Football

continued from page 16

last week reported that the Knights were once again ranked the number one college division team in New England, taking nine of 15 first place votes in a recent poll.

"We also were ranked 16th in a national poll," Head Coach Ed Farrell explained at a recent practice session in Seaside Park. "But we were named with all the other college division teams, both first and second, which included the University of Delaware."

The 1972 College Division II champs open-up their 10-game schedule this Saturday in an important duel with Alfred University in Alfred, N.Y.

Farrell, UPI New England and Kodak Division II Coach of the Year in 1972, welcomed back 72 players, including 20 letterman when camp opened up two weeks ago. He has had 22 freshmen working with the varsity under the new eligibility laws of the NCAA and greeted 40 more newcomers last week.

"The streak would be great if it gave you 21 points at the beginning of each game," Farrell explained, "But that's not the way it is. And the players know it."

Last spring, the Knights most difficult problem was finding adequate replacements for a pass-catching tandem of Roy Ferreira and Chuck Cornell, a duo which put 15 touchdowns on the board last season.

Junior Mitch Sanders, the number-two man in 1972 behind Ferreira, who is now an assistant coach, has taken full command of the signal-calling duties on the Knight's wishbone offense. To Farrell, Sanders is his "number-one man" at that position.

Sanders, a 6-0, 180-pounder from Far Rockaway, N.Y., will have three tempting receivers to throw footballs to this season.

Carmine Bove, who latched onto 34 passes for 11 scores last year, will team with junior Mike

Moran to give the Knights a more than adequate pair of wide receivers. Don Perry, a converted offensive tackle, returns at tight end for senior year.

The running game will be the Knights most positive threat in gaining another invitation to a Rockne Bowl this year. Behind Sanders will be the speedy Ron Mason, the purple Knight's leading ground gainer in 1972 who scored six touchdowns.

Stocky Vin Detore, all 5-7, 180-pounds, will return at halfback after an injury as one of the teams tri-captains. Both he and Mason, according to Farrell, reported to the Knights training camp in excellent physical condition and have escaped injury in pre-season.



MITCH SANDERS
QUARTERBACK

Fullbacks Tony Esposito and John Hebert finish off what should comprise an experienced and balanced wishbone attack.

The Knights this year have one of the largest and most talented offensive lines in their football history. Pulling guards Pat Martin and tri-captain Chris Cochran, a UPI All-New England pick a year ago, team with tackles Rick Perry and Brian Hogan along with center Ralph Mayo, to give the offense a line averaging over 220 pounds per man.

Hogan is a 6-2, 240-pound senior from Jersey City, N.J., while Perry, a transfer from the Naval Academy, weighs in at 235. Both have impressed Farrell with their dependable blocking. The only other newcomer is Mayo, who is being counted on to fill the shoes of the departed pivot Cliff Schwenke.

The interior line is bolstered by bruising defensive end Lou Metaxatos, who at 6-2, 220-pounds, was a top regional player in 1972. The other end is Frank Matta. He will share duties with senior Len Bisciglia.

The defensive tackle positions are "nothing definite" according to Farrell. Canadian Carl Novak, however, will be one of the tackles counted on to fill the interior. But he is not alone. Others, like sophomore Bill Trodden, Rick Palmer and transfer Jack Conrad bolster what could be one of the best Bridgeport defensive interiors ever.

Tri-captain George Williams anchors the shored-up "Tennessee Five Bubble" defense from his middle line-backer position. He is joined by senior Keith Molchan and Fazio Bagnoli at the corners.

Mark Mettler, a part-time performer the past two seasons due to nagging injuries leads the ball-hawking secondary. Aiding him will be Harvey Wallace, Don Grassi, Dan Luciano, Eustace Lewis and sophomores Bill Burke and Tom Pfeiffer.

Homer Wanamaker will return to handle the kicking-off and place kicking duties for the Knights. Wanamaker, who has a two-year total production of 102 points, adds a long field goal threat to the offensive game. Senior Wayne Hamlet will handle the punting chores.

The Knights have an opportunity this year to chase their winning goals even farther than the Rockne Bowl classic. The NCAA has arranged a national play-off for divisional foes this year which allows any small-college power from the East to meet an opponent from the west on a national scale.

Following the Alfred clash, the Knights face AIC, Northeastern, Central Connecticut, Wagner, Cortland State, Ithaca, Southern Connecticut, Lock Haven State, and finish off with Springfield in Kennedy Stadium.

Circuit

continued from page 11

white sweat socks, and black or white sneakers (Converse mostly). I stuck out like a missed block downfield with my fancy red, white, and blue-starred Amerika sneakers. The stares I received were hardly encouraging. I took a deep gulp. I would surely need it.

"GENTLEMEN WE ARE READY!" Farrell motioned from his observation post at mid-court. Clicking his stopwatch, he blew his whistle and suddenly I was moving.....

Like a house afire I shot through my 10 squat thrusts before sprinting to my leg lifts on the mats to the immediate left. No sweat. SURE!...By the last exercise of the first round I was still moving, but markedly slower than my mercurial start.

By the end of the second time around I was nine-tenths wasted. The legs felt like two 50-lb. seed bags. I began to feel the symptoms of acute circuit bends. My mind clear and objective (all power to the fourth estate) my body hurt worse than the internal damages of mornings after incurred through head on collisions with quarts of scotch.

Players began to shout out for their finishing times. Farrell read them off every few seconds...8:50 8:53, 8:55... Coming...around...the...home...(thank God)...stretch...my strength gone and my sanity waning. Three pull-ups to go...I was walking now...My calf muscles were tight as a rope held taut...No way I could pull my exhausted, sweat-soaked body up that blasted bar again.....

I let out an athletic sounding grunt (for appearance sake) and fell down off the bar completing a 1/4-repetition.

While everyone else finished, weighed himself and went downstairs for orange juice, this reporter lay prostrate on an elongated mat. I'd felt worse but I couldn't remember when. A knot of phlegm collected in my lungs, the glad tidings of a year's cigarette inhalation.

Woody, wobbly, dizzy...I never did make it for ol. My old buddy (defensive back) Mark Mettler came by and I feebly shook his hand. Diminutive Associate Coach Phil Janaro was the next to come by and commiserate. Reserve safety Eustace Lewis, an athletic intellectual, calls Janaro "Little Napoleon." "Only he doesn't keep his hand inside his shirt."

"YA DYIN'?"

"NA—I'M OK!"

I lied.

Offensive Coordinator Rich McNamara asked, AGAIN—THIS AFTER-NOON, GENE!?"

NO WAY!!!!

After 15 minutes on my stomach the spasms subsided. I was ok. Well, better. Now that I think about it had I done all my exercises at full speed and in the exact number as my work load required, I'd still be splattered on the goddam gym floor. A spachula would have been needed to scrape me off.

My ears still rung and my condition was one of dazed confusion but I managed to make it down the stairs and into the lockerroom. A bucket of ice water helped to awaken me. Somewhat.

The athletes began to dress for the outdoor workout, minus pads. I slowly began to recuperate. My normal breathing had nearly returned.

A defensive back, who shall remain anonymous, remarked a cynical "F——— this," when queried. I got the distinct impression he disliked the circuit.

I don't know. Maybe I would have been better off dead, than alive and dying the slow death we journalists suffer? Well, maybe not. But I'll tell ya, the circuit is one hell of a mother——.

"All they do is win" *'73 grid squad superb*

By DAN RODRICKS

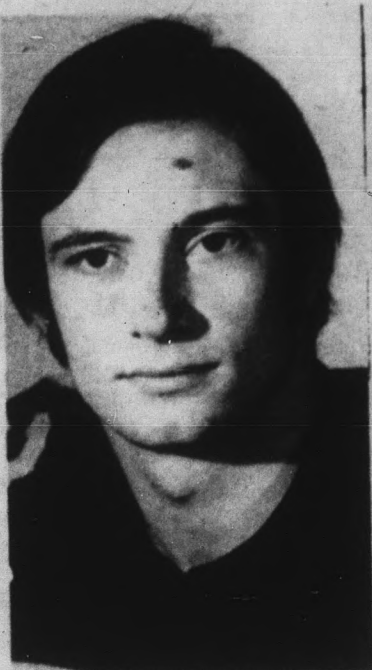
Win, win, win, that's all they do. Take them to New York, they win, take them to Boston, they win, take them to Atlantic City, they win.

"Oh, that this too, too solid flesh should melt, thaw, or resolve itself into the dew."

The aforementioned winners are a gang of young men known as the Purple Knights who jaunt into their 1973 football season this Saturday on the bright end of a 21-game winning streak, currently the most everlasting in America.

The Knights have not lost a game since the Yellow Jackets of American International College handed them a 6-3 defeat in the fall of 1971. Since that time they have not only put together the nation's most amazing string of victories, but have captured two consecutive Knute Rockne Bowl championships in Atlantic City, N. J.

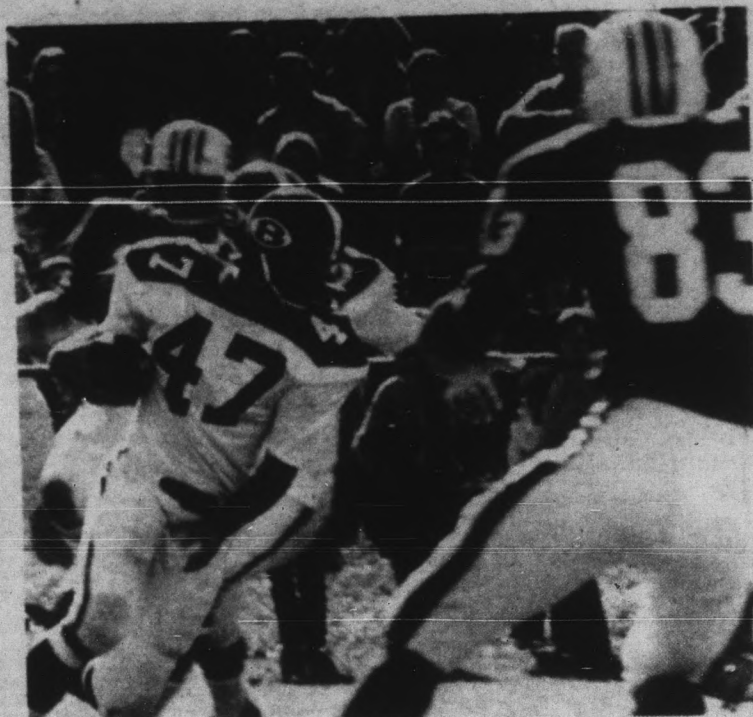
United Press International continued on page 15



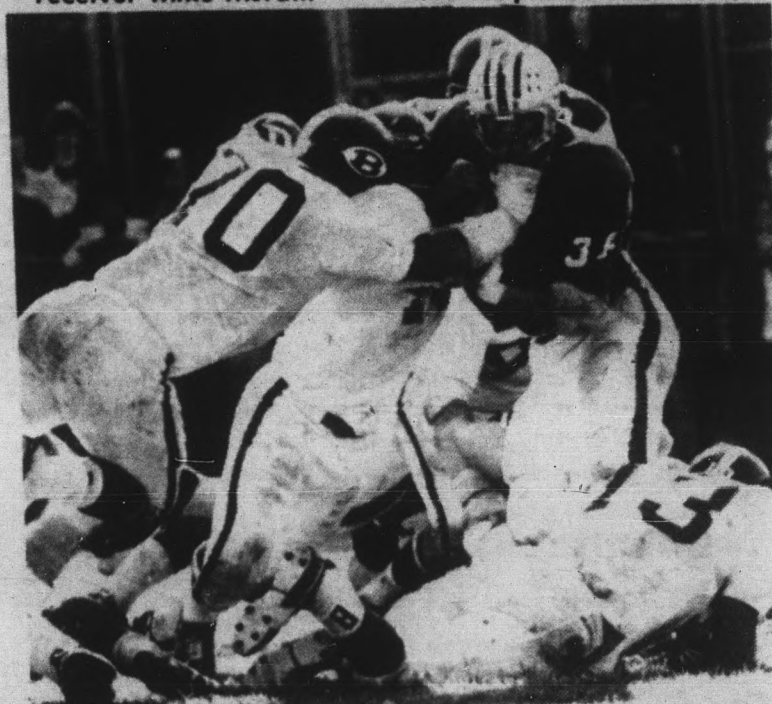
MARK METTLER
DEF. BACK



CARM BOVE
SPLIT END



TOM LYNCH (47) above, lugs the ball upfield in action last year at Central Conn. (Below) the Knight defense spearheaded by graduated tackle Don Karnas (70) and Keith Kawecki (on the turf) combines to stop a Blue Devil thrust into the line. UB pulled out of the dog fight last year thanks to several big defensive plays, the cool precision of QB Roy Ferreira and a clutch grab by wide receiver Mike Moran. (Scribe photos—Ken Best)



Booters "Face challenge" in '73 Welsh, O'Neill, Lorde back

By TOMM VALUCKAS

"This, to me, is one of the most challenging years that I've met since I've been here," is one way head soccer coach Fran Bacon looks at this coming season.

Besides trying to fill the gaps left open by some key graduation losses, the Purple Knights booters have added a little Irish to their schedule, which may foretell the future of big time soccer in the local area.

On Wednesday night, Sept. 26, the University of Bridgeport soccer team will play an exhibition game against the University of Dublin, Ireland, club at 8:00 p.m., at Kennedy Stadium. The game shapes up as a highlight of the '73 soccer season, and coach Bacon is just gushing with excitement at having the Irish boys here for two days.

"If we can get the people to turn out, I'll guarantee them an excellent game, and they're going to have a lot of fun," the head mentor said.

But right now, the business at hand is trying to whip into shape a club that will have lots of new faces. Gone from last year's 10-2 roster are Francis Emmanuel and Collistus "Cully" Charles, who totaled 17 points between them, and the incomparable Gary Robinson, the defensive standout at fullback.

But the loss that will be hardest to replace is that of Craig Pepin, the record-setting

goalkeeper who had 15 career shutouts—and coach Bacon knows it. "The one big weakness that we have that I can see is to

come up with a goalkeeper that is capable of fitting the shoes of Craig Pepin, who I consider one of the all-stars if not all time



TAKE THAT AND THAT...

greats, if not THE all time great that ever played here at the university."

Tom Kulowski, a freshman from Bristol, Conn., appears to be the leading candidate for the job, while Bobby Caulfield and Randy Winston, sophomore and junior respectively, might also take a crack at the position. The problem that worries coach Bacon is whether either of them is ready to handle the major schedule UB encounters. Returning to lead the potent front line will be left winger Kevin Welsh, the junior from Trenton, N.J., who led the team in scoring last season with 19 points, 13 of them goals. An All-New England selection two years in a row, coach Bacon said about his blond jewel that "if he doesn't make All-American by the end of his senior year, I don't know who ever will."

Coach Bacon said Marbue Richards, the junior right winger from Liberia, has two good legs this year, and should regain his speediness. Despite the bum right wheel last year, Marbue was second on the team in scoring with 12 points.

Andy Kydes, a sophomore transfer from Fairfield Uni-

versity and Norwalk C.C., and Wayne Grant, a freshman from Darien, Conn., by way of Trinidad, will try to nail down the inside line positions vacated by Emmanuel and Charles. "That skill is hard to replace," Bacon said, indicating that it will take some work to even try to forget the absence of the departed Virgin Island stars.

Senior Jimmy Lorde will anchor the halfback slots. "If he plays the way he can," the coach said, "he could be the backbone of the whole team." Hugh O'Neill, a sophomore from Trenton who was an All-New England all-star selection last season as a freshman, will try to improve on his 10 points scored in 1972. John Wilson, perhaps the most versatile player on the team, also has to be considered for a starting job in this, his junior year.

Among the highly touted newcomers for halfback and possibly front line duty are John Hagerstein, Daniel Skowronski and Robert Hogan, all freshmen. If sophomore Dejan Cokic and John Smayda, a junior, return to the university this fall, coach Bacon will have additional players to consider.

continued on page 15

5879

5879